





Text that binds

Derek Witucki

MFA

MFA H

MFA

MFA H

MFA H

MFA

H





Inane
facets

SPUR

A – Oldstyle Serif, cast iron, under 1”

The Dallas Arboretum, Women’s Garden. Architectural art in a public garden.

l o n g i n g a c h e s

&

the smell
of laurel

B – Clarendon Serif, cast steel, 9”

Houston Barge Terminal, East End. Descriptive trademark on a crane.



1

B

C

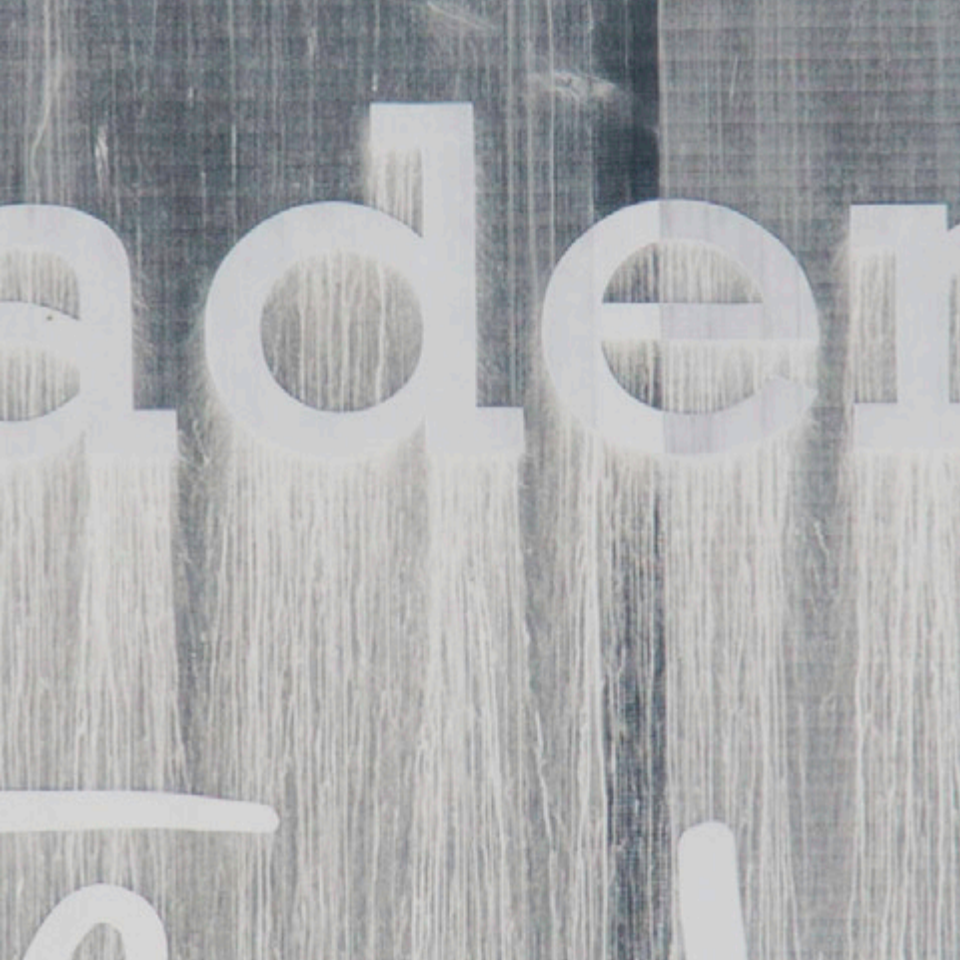


long summers,
parades,
beginnings,

C – Geometric Sans Serif, neon, 3'
Rice Village, Houston. Restaurant Signage.

sips of coffee
and guilt

D – Glyphic Slab Serif, aged digital print, over 2'
Rice Village, Houston. Billboard advertising.



CEI

and

I recall

a silly mannerism

E – Grotesque Sans Serif, aged vinyl on steel, 4”
The Museum District, Houston. Notice at a flower shop.

I mimic to this day.

F – Art Deco Sans Serif, CNC cut wood, 2'
Rice Village, Houston. Placemaking logotype in a café.

FE



NG



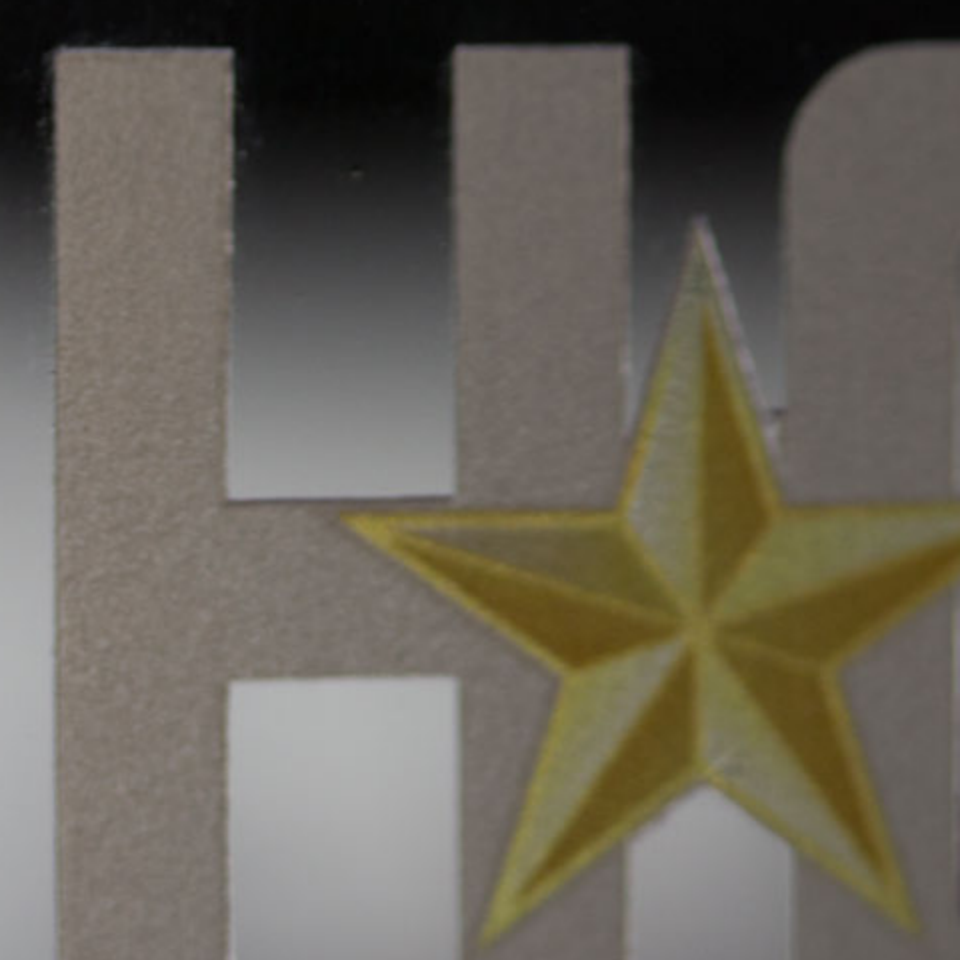
Hints of sights

summon
histories

G – Sans Serif, Neon Lighting, 5”
Downtown Houston. Decor at a bar and grill.

and the chime
of endless
music,

H – Sans Serif, translucent vinyl on glass, 3”
Galleria, Houston. Placemaking logotype on conference room door.



the
burn
of wit
unspoken

I – Grotesque Sans Serif, cracked reflective coating on metal, 10”
The Medical District, Houston. Street signage at an intersection.



and BITTERNESS gone.

J – Transitional Serif, sandblasted concrete, 5”
Hermann Park, Houston. Dedication at a public garden.

10



EK © R

Not memory,
memoirs,

K – Stylized writing, paint, 1.5”
The Museum District, Houston. Artist signature at a mural.



jump out
from slices
of SIGHTS
I've known

L – Grotesque Sans Serif, peeling vinyl on metal, 2.5”
East End, Houston. Warning signage at a factory.

with pangs

of *self*
and *belonging*.

M – Sans Serif, worn vinyl on glass, 3”
Downtown Dallas. Label for pedestrian entrance at a parking garage.

MM

What binds
airs to place
and place
to me?

N – Transitional Serif, engraved wood, 1.5”
Meyerland, Houston. An order marker from a bakery.





It's dualities,
maybe fallacies,
between

O – Graffiti Script, paint lettered over brick, 4.5'
The Museum District, Houston. An artistic mural.

abuses
&
lusting
&
routine.

P – Sans Serif, neon lighting, 1”
Rice Village, Houston. Product signage in a storefront.





The rumbling of

“I WAS HERE”

Q – Serif, mosaic titles, 2.5”

Thanksgiving Square, Dallas. Decorative site marker.

isn't for the
prints
I left.

R – Grotesque Sans Serif, channel letter using anodized aluminum, 1'
Rice Village, Houston. Building-front signage at a children's medical center.





They

were left in me.



S – Handwriting, paint over rusted iron, 1"
East End, Houston. A pedestrian bridge on Buffalo Bayou trail.

Should I never return,

I am still
bound—

T – Handwriting, chalk graffiti on train rail, 4'
East End, Houston. Railroad in a vacant industrial lot.



stirring
at slight shadows
of a name.

U – Serif, remnant mounting adhesive, 2’
East End, Houston. Furniture manufacturer’s former depot.





I said

“it’s not place;
it’s people.”

V – Sans Serif, paint stenciled on asphalt, 3”
Rice Village, Houston. Notice in a parking lot.

But place
is people!

W – Oldstyle Serif, cast metal, 4”
University of Houston. Water main access.





And by **circumstance**,

X – Grotesque Sans Serif, stenciled spray paint, 3”

Rice Village, Houston. Deteriorating paint layers on a marked curb stop.

I will
carry
planks

from
both
boats

Y – Rounded and Condensed Sans Serif, CNC routed plywood, 5”
Main Street Garden Park, Dallas. Hashtag on a community posting board.

HYD



through
new places
whose facets
spur me
even more.

Z – Graffiti Script, written spray paint over glass, 2.5'
The Museum District, Houston. An abandoned commercial building.





